

**LICEO NICCOLO' MACHIAVELLI**  
**PROGRAMMA DI LINGUA INGLESE**  
**ANNO SCOLASTICO 2019-20**

**CLASSE:** 4° C  
**INDIRIZZO:** Scienze Umane

**DAL LIBRO DI TESTO:**

Spiazzi M., Tavella M., Layton M., Compact Performer, Culture & Literature, Zanichelli, Bologna, 2015.

**Specification 3**

**Shaping the English Character**

**Historical and social background and literary production:**

- The civil War
- Scenes from the film “Cromwell” directed by Ken Hughes (1970)
- The Puritans
- John Milton: “Satan’s speech”, textual analysis
- The scientific revolution: New Scientific Methods and the Royal Society
- The Glorious Revolution: The restoration of the monarchy and the birth of political parties; the Tories and the Whigs.
- A Golden Age: Reason and Common Sense.
- William Hogarth’s satire and social criticism: W. Hogarth’s “Gin Lane”, analysis.
- The means for cultural debate and the rise of the novel
- Daniel Defoe and the realistic novel: “Robinson Crusoe”, chapter 14 “A Dream Realized”, analysis
- Jonathan Swift and the satirical novel: “Gulliver’s Travels, Book 1, Chapter 2 “Gulliver and the Lilliputians”, analysis.

**Specification 4**

**Revolutions and the Romantic Spirit**

**Historical and social background and literary production:**

- An age of revolutions
- Industrial society
- William Blake and the victims of industrialization
- The American war of Independence and the American declaration of Independence.
- The sublime: a new sensibility
  - The Gothic Novel
  - Robert Walpole: “The Castle of Otranto”
  - Mary Shelley and a new interest in science
  - “Frankenstein”: the novel
  - Mary Shelley: “Frankenstein”, Chapter 5, “The Creation of the Monster”, analysis.
  - What is Romanticism? Emotion vs Reason: A new sensibility; The emphasis on the Individual.

- William Wordsworth. “The Lyrical Ballads”: The Manifesto of English Romanticism
- The Lake District
- “Daffodils”, textual analysis
- Samuel Taylor Coleridge. “The Rime of the Ancient Mariner”: “The killing of the Albatross”, textual analysis.
- The Napoleonic Wars and the Peterloo Massacre.
- George Gordon Byron.
- “Childe Harold’s Pilgrimage”: “Apostrophe to the Ocean”, Canto IV, textual analysis
- John Keats.  
“Bright Star”, textual analysis.
- Percy Bysshe Shelley
- “Ode to the West Wind”, textual analysis.
- Jane Austen
- “Pride and Prejudice”: “Mr and Mrs Bennet” chapter I, textual analysis
- “Pride and Prejudice”: “Darcy proposes to Elizabeth”, chapter XXXIV, textual analysis.

## **Specification 5**

### **A Two-Faced Reality**

#### **Historical and social background and literary production:**

- The first half of Queen Victoria’s Reign”.
- The Great Exhibition.
- Life in the Victorian Town
- The Victorian Compromise
- Charles Dickens’s life and works.

## **DAL LIBRO DI TESTO:**

Invernizzi F., Villani D., Mastrantonio S., Grammar Matrix, Helbling, 2019.

Esercizi di consolidamento dei seguenti argomenti grammaticali:

- Present Perfect and Present Perfect Continuous with *for* and *since*;
- The Passive Voice.

## **ATTIVITA’ DI POTENZIAMENTO SVOLTE DURANTE L’ANNO SCOLASTICO:**

- la classe ha partecipato ad una uscita didattica presso il Museo Horne a Firenze dove, all’interno degli spazi del museo, è stata condotta da una guida marelingua in una conversazione in lingua, partendo dal testo “Gulliver’s Travels” di Jonathan Swift.
- La classe ha partecipato ad un workshop, guidato da una docente madrelingua, su “The Romantic Poets” presso il teatro della scuola, nella sede di Palazzo Rinuccini.

**PER LE VACANZE ESTIVE**

- Leggere “Oliver Twist” di C. Dickens e “The Strange Case of Dr Jekyll and Mr Hyde” di R. L. Stevenson.
- Svolgere gli es. sul sito [www.ego4u.com](http://www.ego4u.com)

Gli alunni e le alunne

La docente

Elena Dovichi

Firenze, 6 giugno 2020